Contents

| AFFECTS – PRACTICES AND DISCOURSES | |
|---|-----|
| Justyna Wierzchowska | g |
| From National Fantasies to Attachment Theory: | |
| Lauren Berlant's Cultural Criticism in Light of British | |
| Developmental Psychology | |
| Olga Szmidt | 33 |
| Sleeping and the Im/possibility of Waiting: On Passive Resistance | |
| of Late Modernity | |
| Izabela Morska | 65 |
| Practising "Cruel Optimism": Eight Months on Ghazzah Street | |
| by Hilary Mantel | |
| Tomasz Łukasz Nowak | 87 |
| On the Margin: Imaginary Sexuality and Anti-Sex Paranoia | |
| AFFECTS – CONTEXTS AND SOURCES | |
| Mateusz Falkowski | 121 |
| A Contribution to the Archaeology of "Affect Sciences" | |
| Jakub Momro | 139 |
| The Skin that Feels | |
| FORUM | |
| Stanisław Chankowski | 177 |
| What is Interest if There Is No Interest? | |
| Hegel's Dialectic of Interest and Selfessness | |

REVIEW

Teresa Fazan, Nadia Janiczak

215

Book Review On the Incovinience of Other People by Lauren Berlant