"Kultura i Społeczeństwo", vol. 61, no. 1, 2017 STATUSES, ROLES, AND REPRESENTATIONS IN THE ART WORLD

CONTENTS

Farewell to Jerzy Szacki (1929–2016), Jerzy Jedlicki	3 7 31
*	
Michał Cebula, Love of Art: On the (Un)Diminishing Link Between Aesthetic Disposition and Social Position Marek Krajewski, Filip Schmidt, What Does It Mean to Be an Artist? Tomasz Ferenc, Otherness as an Analytical Category in Studying Polish Emigré Artists Magdalena Szpunar, (Not Solely) Artistic Sensitivity Elżbieta Nieroba, On the Need for Dialogue: The Idea of an Educational Turn in Art Karolina Izdebska, Repositories, Collectors, Memory (Re)Constructors: Contemporary Artists and Found Objects Zofia Małkowicz, Not Just Art and Science, or, How to Think About the Practices Linking Art and Science: A Proposal for a New Typology Paulina Wakar, Pushed to the Margins: Movie Portraits of Group Aggression Against Individuals Monika Gnieciak, Hell in a Communal Apartment: Analysis of the Housing Practices Described in Mikhail Bulgakov's The Master and Margarita	43 71 101 123 135 157 175 191 207
*	
Agnieszka Szymańska-Palaczyk, The Artistic Brand: How is the Concept of a Brand Understood in the Art World?	231
*	
Marcin Kula, Not So Dark! The Central Committee's Culture Department on the Certain Reprezentation of Daily Life	253
*	
Books Review and Discussions	267