

“Kultura i Społeczeństwo”, vol. LI, no 1, 2007
“POP-CULTURE SUBJECTS”

CONTENTS

Marian Golka, <i>Is It the End of the “Man of Leisure”?</i>	3
Paweł Tomanek, <i>Pleasant and Useful Fun: The Role of the Joke in Culture</i>	27
Tomasz Kozłowski, <i>Understanding Jokes and Understanding Culture: A Sense of Humour and Membership of a Cultural Society</i>	51
Ewa Maciejewska-Mroczek, <i>Sex Roles Incorporated in Toys</i>	71
Waldemar Kuligowski, <i>Pop-culture and Ethnicity</i>	79
Joanna Bator, <i>Cute Culture: The Kawaii Trend in Japanese Culture</i>	103
Marcin Jewdokimow, <i>Moving out from the Point of View of the Concept of Embodiment</i>	117
Łukasz Musielak, <i>Man towards Death — the Zygmunt Bauman Concept of Culture</i> ...	133
Magdalena Muszel, <i>Thanatourism — the Dark Side of Tourism</i>	151
Anna E. Kubiak, <i>Other Deaths: Current Popular Thanatological Literature</i>	169
*	
Elżbieta Połusznna, <i>Animals and Their People: A Short History of Animal Activism</i> ...	189
*	
Books Review and Discussions	205