CONTENTS

Tomasz Raczkowski, The Long Shadows of Colonialism. Cinema as a Political Field of	
Global Culture	3
Ewa Nowicka, Ayur Zhanaev, "The Chinese are Doing Well". Dynamics of the Image of	
the Chinese in Poland (1988–2018)	21
Marcin Dębicki, Neighbour on Canvas. The Educational and Informational Dimension of	
the Exhibition "Ukraine. Mutual Views"	47
Monika Wójcik-Żołądek, Founding Narratives of the Kaliningrad Oblast	65
Piotr Zbieranek, Rationality of Cultural Activity. On the Significance of Culture from the	
Perspective of Actors in Political Processes	89
Marta Kupis, Karolina Golemo, Hybrid Festivals: Challenges Facing Cracow's Festival	
Scene during the Pandemic	117
Krzysztof Janas, Non-Human Alliances, Tacit Knowledge, and "Feel for the Water". Produ-	
cing an Olympian from the Perspective of Actor-Network Theory	143

•:•

Reviews and discussions		165
-------------------------	--	-----