"Kultura i Społeczeństwo", vol. 69, no. 3, 2025

CONTENTS

Magdalena Szpunar, Exploring Vulnerability as a Category. Researchers' Susceptibility to Harm as an Example
Paweł Szałkowski, Integrating the Theories of Vulnerability and Intersectionality
as an Opportunity for Developing Tools for Non-Stigmatizing Analysis of Processes
of Exclusion
Framework and Its Application in Polish Society 57
Bogna Kietlińska-Radwańska, Monika Kwaśniewska, Katarzyna Waligóra, Sus-
pending the Norm: Alcohol and In(Visible) Power in Polish Theatre
Sylwia Kwaśniewska, Between Rejection and the Reproduction of Speciesism. An Analysis of Tombstones at the Animal Cemetery in Bytom
Mikołaj Rakusa-Suszczewski, Dysfunctional Nostalgia? The Micro-World of Warsaw's Koło Flea Market
Dagna Kidoń, Original vs. Reproduced Art: Viewing Strategies and Experiences in Theory
and Practice
Dorota Domalewska, Digital Entrapment: A Systematic Review of Addictive Digital
Technology and Mitigation Strategies
Karolina Smołucha, Troubled Belonging in Offline and Online Spaces: the Case of Polish
Muslims
* * *
Barbara Markowska-Marczak, Capitalism and Suffering. On Andrzej Leder's Book
Ekonomia to stan umysłu
Andrzej Leder, We Don't Have to Feed Excess, or a Discussion with a Review by Barbara
Markowska-Marczak 209
Remigiusz Żulicki, Artificial Intelligence as Snake Oil, Predicting the Past, or Why
a Bicycle Is Not a Spaceship
* * *
Pariana diamasiana