## "Kultura i Społeczeństwo", vol. 64, no. 3, 2020 DESIGNING CHILDHOOD

## CONTENTS

From the Editors: Designing Childhood Maja Brzozowska-Brywczyńska, Childhood: A Project in Crisis Agata Żbikowska, The Free Time of Teenagers from the Perspective of Sociological Theory Katarzyna Dębska, Do "Siblings Always Hit Each Other"? Normalized Violence between	3 5 27
Siblings in Childhood—Research, the Scale of the Phenomenon, and the Experiences of Adult Siblings	51
Aleksandra Zalewska-Królak, The Art for the Child Observatory as a Polyphonic Collage of Projects of Childhood	75
Magdalena Ziółkowska, In the Audience and with the Red Cape: Activities Promoting Bull- fighting among Children and Young People in Spain	91
*	
Antoni Sułek, The Sociology of the Second Republic of Poland as a Tradition	109
tory Education in Poland	121
tions: A Commentary from the Perspective of a Quarter Century	143
*	
Ewa Nowicka, Sławomir Łodziński, Shades of Foreignness: The Results of the Survey "Poles and Others after 30 Years"—A Comparative Analysis (1988, 1998, 2018) Michał Wypych, Kamila Zochniak, Michał Bilewicz, Hate Speech as Stigmatization:	169
The Experience of Hate Speech among Foreign Students and Immigrants in Poland	199
*	
Rafał Mielczarek, The Mythology of Comics—Critical Remarks	
*	
Reviews, reports	241