

CONTENTS

Włodzimierz Wesołowski—Scholar, Organizer, Teacher (November 25, 1929–November 21, 2020) (Kazimierz M. Słomczyński, Krystyna Janicka)	3
Bohdan Jałowiecki (February 26, 1934–December 9, 2020) (Tomasz Nawrocki)	13

*

Maciej Kryszczuk, Kamil Szymbański, <i>Information as Arche, or an Outline of Yuval Noah Harari's Concept of Dataism</i>	17
Tomasz Zarycki, Tomasz Warczok, <i>Being Forty after Forty Years: A Portrait of the 1970s, or an Intelligentsia's Voice in the Struggle to Shape the Future Sphere of Power</i>	41
Marcin Choczyński, <i>The Figuration of Disco Polo: A Musical Illustration of Poland's Transformation</i>	73
Krzysztof Malicki, <i>Between the Canon and the Archive: On the Systematization and Classification of Memorial Sites</i>	97
Julita Czarnecka, <i>Signs of Love—Practices of Creating Intimate Relations</i>	115
Michał Dąbrowski, <i>Is Romantic Love an Emotion?</i>	137
Emilia Kramkowska, <i>Simmel's Concept of Fashion and the Clothing of Contemporary Seniors: A Research Approach</i>	153

*

Marcin Kula, <i>Leszczyński Ventured a Historiographical Synthesis: Pro-People, Anti-Elite, and Far from “Historical Policy”</i>	181
Cezary Obracht-Prondzyński, <i>A People's History of Poland—On an Important Book, with Appreciation and Doubt</i>	199

*

Jakub Niedbalski, <i>Beyond the Bounds of Sight: Remarks on Kamil Pietrowiak's Book Świat po omacku</i>	219
---	-----