"Kultura i Społeczeństwo", vol. 62, no. 3, 2018 THE CITY AND ITS ENVIRONS

CONTENTS

Robert Pyka, Culture as a Factor of Urban Resilience in Former Industrial Cities Belonging	2
to the UNESCO Creative Cities Network: The Case of Katowice and Saint-Étienne Paweł Kubicki, Bożena Gierat-Bieroń, Joanna Orzechowska-Wacławska, The Com-	3
petition for European Capital of Culture as a Factor of Change: The Experience of Polish	
Cities	27
Jacek Gadecki, Municipal Libraries as a "Third Place" and the Deglomeration of Culture:	
Findings from a Study of the Municipal Library Network in Kraków	47
Marek Nowak, Piotr Firych, The "In-Between City" and Participation in Culture: Examples from Poznań and the Tri-City	63
Dawid Krysiński, Jolanta Banaś, Between an Unsuccessful Provocation and Model Integ-	0.5
ration: On the Renaissance of Art-Based Social Activation	83
Kamilla Biskupska, Beyond Collective Memory—The Social Dimensions of Remembering a City: An Outline of the Issue Using the Example of the "Wrocław, Remember"	
	103
Marcjanna Nóżka, Marta Smagacz-Poziemska, On Borders and Differentiations in Hous-	121
Karol Kurnicki, Dividing Space—Bordering Practices: Parking, Property, and Belonging	143
Barbara Lewicka, "Nighthawks," or "Urbanism as a Way of Life": Edward Hopper's Paint-	169
8	191
*	
Books Review	209